

Pietro DELLA GIUSTINA

Artistic director - In extenso

Editor - La belle revue

Cofounder & Curator - Curate It Yourself

Member - Non-breaking space

Pietro DELLA GIUSTINA

born in Parma, Italy, 13/04/1989
 lives and works between Clermont-Ferrand and Paris
 pi.dellagiustina@gmail.com
 +33(0)7 78 04 69 09
 25 rue Charras, 63000, Clermont-Ferrand

LANGUAGES

Italian: mother tongue
English: IELTS (March 2013, resultat : 7/9)
French: C2 - highest level
Spanish: B1 - intermediate
German: Beginner
Danish: Beginner

EDUCATION

September 2015 - October 2016

M.A in Curatorial Studies - «**Master professionnel en Sciences et techniques de l'exposition**» (FR/ENG), graduated with High Honours, *Université Paris 1 Panthéon-Sorbonne, department of Art and Aesthetics, Paris, France.*

September 2014 - July 2015

MBA in Art Market (2 years program - ENG/FR), graduated with High Honours, *Groupe EAC, Paris, France.*

September 2008 - October 2012

Bachelor's degree in Management and Business administration (ENG/ITA), *Università Commerciale Luigi Bocconi, Milan, Italy.*

September 2010 - February 2011

Semester of study abroad, Grado en Administraciòn de Empresas (SPA/ENG), *Universidad Carlos III de Madrid, Madrid, Spain.*

September 2003 - July 2008

Humanistic high school (ITA), *Liceo Classico G.D Romagnosi, Parma, Italy.*

PROFESSIONAL EXPERIENCES

From October 2019

Artistic director of In extenso art center and editor of La belle revue, Clermont-Ferrand, France

- Artistic direction / administration / development of relations with political partners in France and abroad / public program / theoretical research / artists research / artists liason / coordination of loan agreements with galleries and institutions / production coordination / budgeting / editorial coordination / writing texts and interviews for the catalogue / writing education materials / planning and organisation of meetings.

From Octobre 2019

Member of Non-breaking space, artistic collective running La Tôlerie, municipal art center, Clermont-Ferrand, France. Development of relations with political partners in France and abroad / public program / theoretical research / artists research / artists liason / coordination of loan agreements with galleries and institutions / production coordination / budgeting / editorial coordination / writing texts and interviews for the catalogue / writing education materials /

September 2016 - July 2018

Assistant curator at Gulbenkian Foundation, Paris, in the organisation of **Talisman : Le désert entre nous n'est que du sable**, collective exhibition and a series of talks, **Fondation Calouste Gulbenkian in collaboration with Festival Move, Centre Georges Pompidou and Jeu de Paume**, Paris (upcoming, March 8 - July 1, 2018). Among the participating artists: Leonor Antunes, Kader Attia, Maria Hassabi, On Kawara, Cildo Meireles, James Nares, Lawrence Weiner.

- Theoretical research / artists research / artists liason / coordination of loan agreements with galleries and institutions / production coordination / budgeting / editorial coordination / writing texts and interviews for the catalogue / writing education materials / planning and organisation of meetings.

From January 2015

Co-founder and curator at Curate it Yourself, non-profit organisation which has as objective to support emerging artists through the development of a program of exhibitions and the conception of a collection.

- Theoretical research / artists research / coordination of projects / organisation and coordination of residencies / production coordination / writing interviews, press releases and education materials / research of financial aids / managing relations with private and public partners / sponsorship strategy development / digital strategy development / managing communication on social networks / art handling.

CURATED EXHIBITIONS (selection)

5 June - 20 July

TREVIS MAPONOS, solo exhibition of Namsal Siedlecki, In extenso (Clermont-Ferrand), France. In collaboration with Musée Bargoin.

15 May - 16 June

Canopia, solo exhibition of COMPOSIT Collective, Institut Français Milano, Milan, Italy (with Claudia Buizza).

4 April - 17 May

BUG EYES, solo exhibition of Hilary Galbreath, In extenso, Clermont-Ferrand, France.

7 February - 21 March

General Spoils, solo exhibition of Laura Porter, In extenso, Clermont-Ferrand, France.

25 January - 8 march

Reciprocal Reliance, group show at SCAI THE BATHHOUSE Gallery, Tokyo, Japan (with Claudia Buizza). Participating artists: Anne-Charlotte Finel, Enzo Mianes, Anne-Charlotte Yver.

2 November - 12 December

Retracing Posture, solo exhibition of Ann-Iren Buan, Bazament art space, Tirana, Albania (with Claudia Buizza).

15 - 18 November

Collective work, performance festival at Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France. Among the participating artists: Matin, midi, soir, moilesautresart, Nøne Futbol Club, Patriotisme, Ambra Pittoni & Paul-Flavien Enriquez-Sarano, Repertorio Zero, YCMCCC, YOURS.

27 June - 18 July 2018

Poppyzon, solo exhibition of Zazzaro Otto, Rinomina artist-run space, Paris, France (with Claudia Buizza).

8 June - 15 July 2018

Simulation, public space program, Magasins généraux, Pantin, France (with Claudia Buizza and Jacques Heinrich Toussaint). Among the participating artists: Haig Aivazian, Yuri Ancarani, Fikret Atay, Miguel Calderón, Marie Denis, Daniel Escamilla, mounir fatmi, Maider López, Gabriele Rendina Cattani, Anri Sala, Ghislave Sosnowski, Michael Staab, Grazia Toderi, Anna-Lena Tsutsui.

2 November - 5 November 2017

Ombilicon, solo exhibition of Irma Name (artistic collective composed by Clément Caignart and Héléne Deléan), section site-specific, The Others Art Fair, ex Hopital Regina Maria Adelaide, Turin, Italy (with Claudia Buizza).

30 September - 5 November, 2017

Castello di Lajone - International Art Exhibition, a group show in collaboration with Danish curator Nikolaj Stobbe, cofounder of the art space « Vermilion Sands » (Copenhagen, Denmark) and the art space « Âme-Nue » (Hamburg, Germany), Lajone Art, Alessandria, Italy. Among the participating artists: COMPOSIT, Bady Dalloul, Anne-Charlotte Finel, Enzo Mianes, Hanako Murakami, Nøne Futbol Club, WeAreVisual, Anne-Charlotte Yver, Driant Zeneli.

6 July 2017 - 31 March 2018

Jeu de société - Art, architecture & histoire, group show with the collection of Société Générale Group, La Défense, Paris, France (with Claudia Buizza and Jacques Heinrich Toussaint). Among the participating artists: Kader Attia, Jordi Colomer, Laurent Grasso, François Morellet, Vera Molnar, Julien Prévieux, Philippe Ramette, Agnès Thurnauer.

4 May - 28 May 2017

Domesticated Generation, parallel project of Mediterranea 18 Young Artists Biennale, Tirana, Albania (with Jacques Heinrich Toussaint). Among the participating artists: Agreements to Zinedine - ATZ, Isabella Benshimol & Mati Jhurry, Tasha Bjelic, Juan Caloca, Olivier Cheval, Bady Dalloul, Dor Zlekha Levy, Nøne Futbol Club, Jasmin Vardi, Zazzaro Otto.

21 April - 24 April, 2016 :

Contrat clé en main (Turnkey contract), group show presented at POPPOSITIONS 2016, Brussels, Belgium (with Claudia Buizza and Jacques Heinrich Toussaint). Participating artists: Maxime Boutin, Paul Lahana, Edouard Lecuyer, Davide Mancini Zanchi, Mountaintcutters.

23 March - 8 April 2016

Per Monstra ad Astra, group show with a selection of works from the collection of Antoine de Galbert, founder of La Maison Rouge, Galerie Michel Journiac, Paris, France. Among the participating artists: Cathryn Boch, Peter Buggenhout, Roman Cieslewicz, Steven Cohen, Mark Dion, Marcel Dzama, Ann Hamilton, Noritoshi Hirakawa, David Lynch, Bogdan Rata, Anne-Marie Schneider, Jérôme Zonder.

17 septembre - 20 septembre 2015 :

Curate It Yourself at Villa Belleville, group show in collaboration with artist residency Villa Belleville, Paris (with Claudia Buizza et Jacques Heinrich Toussaint). Among the participating artists: Célia Gondol, Benoît Ménard, Mountaintcutters, Daniel Otero Torres, Beatriz Toledo, Giorgia Severi.

TEACHING EXPERIENCES & RESIDENCIES

From November 2017

Visiting lecturer, École nationale supérieure d'arts de Paris-Cergy (ENSAPC), Cergy-Pontoise, Paris. Course: **Atelier de Recherche et de Création Opus Collection research seminar on art collectives in partnership with the National Center for Visual Arts (CNAP)**, Paris. Fr/Eng

From November 2017

Professor, École d'Art et de Culture - EAC, Paris. Course: Alternative forms to support artistic creation. Fr/Eng

February - March 2017

Curatorial Program for Research 2017: Mexico. Production Processes, from the Urban to the Rural, one-month research residency in Mexico (Mexico City, Oaxaca and Guadalajara) supported by **Colección Diéresis** and **Secretaría de Cultura** (Mexico).

January - May 2016 :

Exposer la recherche en art, research program on the relation between scientific investigation and artistic creation. In collaboration with **Université Paris 1 Panthéon-Sorbonne / Institut ACTE** and **École nationale supérieure d'arts de Paris-Cergy (ENSAPC)**. Upcoming publication

CONFERENCES (sélection)

Independent spaces and hybrid organisations, Mediterranea 18 Young Artists Biennale, The Cloud Pavillion by Sou Fujimoto, 5 mai 2017, Tirana, Albania. Guests: Agreements to Zinedine - ATZ (artist agency), Lluc Baños (artist and director of the independent space Major 28, Barcelona, Spain), Jasmin Vardi (artiste et assistant curator at Tel Aviv Art Studio, Tel Aviv, Israel), Zazzaro Otto (artist, member of Schwanzo Kollektiv and manager of Einmal project space, Modena, Italy).

Artistic and curatorial collectives, Mediterranea 18 Young Artists Biennale, The Cloud Pavillion by Sou Fujimoto, 6 mai 2017, Tirana, Albania. Guests: Exotic Embassy (collective project by Isabella Benshimol and Mati Jhurry), Nøne Futbol Club (artist collectives).

Art et Activisme Ecologique (Art and Environmentalism), Festival Hors Pistes, Centre George Pompidou, 5 May 2016. Guests: Jorge Orta (artist), Loïc Fel (Curator), Nathalie Berbett (Politician).

PUBLICATIONS (sélection)

Editor, La belle revue #9, contemporary art review, Clermont-Ferrand, France, April 2019.

Simulation, text, published on the exhibi. cat., *Par amour du jeu*, Pantin, Magasins généraux, June 2018.

Bords de route, text on the work of Éléonore False, published on the exhib. cat., *Talisman, le desert entre nous n'est que du sable*, Paris, Fondation Calouste Gulbenkian, March 2018.

Collection Center, text on the work of Sarah Nefissa Belhadjali on the occasion of her solo show at Virtual Dream Center, October 2017.

Author, Per monstra ad astra, exhib. cat., Galerie Michel Journiac, Paris, March 2016.

Contributor, Jeune création 66ème édition, exhib. cat., Galerie Thaddaeus Ropac, Pantin, January 2016.

SELECTION COMMITTEE

Member of the curatorial board of The Others Art Fair (edition 2018), Turin, Italy.

Jury, residency prize, Les amis du Musée d'art moderne et contemporain de Saint-Etienne (edition 2019), France.

INTERNSHIPS (selection)

February 2016 - July 2016

Assistant curator of Sébastien Faucon, Head of Visual Arts Collection at National Center for Visual Arts (CNAP), Paris.

- Condition reports / coordination of loan agreements / implementation of acquisition strategy / organisation of the dossiers for the acquisition committee.

- Theoretical research and coordination for *Transhumance, une exposition-parcours d'œuvres du Centre national des arts plastiques au pays de Vassivière, The International Center of Art and Landscape at Vassivière Island*, Vassivière, 25 June - 5 November, 2017.

- Theoretical research, artists liaison, writing texts for the catalogue and coordination of the exhibition *Nouvelles Vagues, Carré d'Art - Musée d'art contemporain*, Nîmes, 11 November 2016 - 29 January 2017

- Coordination and conception of the video show *Screening & Live Action* for **VERBO Performance Art Festival**, Galeria Vermelho, São Paulo, 26 - 29 July, 2016 with curators Agnès Violeau and Sébastien Facuon. Among the participating artists: Absalon, Boris Charmatz, Gordon Matta Clark, Naufus Ramirez-Figueroa, Claudia Triozzi, Nil Yalter.

- Project manager of the reproduction of *Vidéo Ozone* (1989), **monumental work by Dominique Gonzalez-Foerster, Bernard Joisten, Pierre Joseph, Philippe Parreno.**

October 2014 - March 2015

Assistant at galerie Chantal Crousel, Paris

- Coordination of the exhibitions: *Stuttering* by **Melik Ohanian**, 12 December 2014 - 7 February 2015 / *Heimo Zobernig* by **Heimo Zobernig**, 14 February - 11 April 2015, *Animation studio* by **Seth Price**, 23 October - 6 December 2014 / *Galerie Neu à la Douane*, 21 October - 6 December 2014.

May - September 2014

Assistant curator of the independent curator Sarina Basta, Paris.

- Theoretical research and coordination of the exhibition by **Sylvie Fleury, Camino del Sol** at **Galerie Thaddaeus Ropac**, Pantin, 27 November 2014 - 10 January 2015.

November 2012 - May 2013 :

Assistant at Andersen's Contemporary Gallery, Copenhagen, Denmark.

- Art handling and coordination of the exhibitions: *Camino Del Hardcore*, by **Goodiepal**, 12 January - 2 February 2013 / *2002*, by **Simon Dybbroe Møller**, 9 February - 14 March 2013 / *The Voynich Botanical Studies and The Origin of Specimen 52v*, by **Ulrik Heltoft**, 20 April 11 - May 2013.

What would happen if? The choice to build an alternative future

The Créart network assembles various cities from different countries, characterized by heterogeneous cultures and distinct pasts, economies and societies. Today's society is dominated by pessimistic visions of humanity's future. The development of military technologies capable of killing millions of people simultaneously, the effect of Neo-Colonialism, the Anglo-American supremacy of the financial world, the use of force by governments against civil demonstrations, the helplessness of people facing issues linked to ecology for the survival of the planet, the continuous state of crisis resulting from the global emergence of asymmetric warfare, and terrorist attacks are obvious and undeniable aspects of our times that, in different ways, affect our manner of living.

What would happen if? The choice to build an alternative future is a multidisciplinary exhibition proposal that aims to encourage selected young artists to explore the historical, contemporary and social facts that construct the contemporary realities of their places of residence. The curatorial proposal hopes to act as a starting point for a free exchange with the artists, who will have carte blanche to develop their own alternative scenarios.

History is written through moments of rupture with the past that result in changes in our ways of living. The artists will be asked to think about specific events, their consequences and possible alternative futures within the context of their city or country. The exhibition does not aim to be a critical revision of history but rather as a formulation of a new history, one that may present dystopian or utopian connotations.

It is necessary that younger generations of artists evaluate their past in order to develop a critical vision of the present. As in the science fiction movie *The Matrix*, when the protagonist Neo must decide between a blue pill or a red one, representing the choice to either stay in the simulated world in which he has been living or to explore the real world and see "how deep the rabbit hole goes," the exhibition presents itself as a choice, first for the artists and then for the audience, to take an introspective journey into the past, presenting them with the opportunity to change and rethink it.

What would happen if? The choice to build an alternative future is a creative territory within the CreArt Network that works as a science-fiction novel freely depicting alternative stories and anecdotes. The project presents itself as a hybrid and multidisciplinary scenario that is reactivated by the interventions of the artists in an open-ended dialogue with the audience. Considering the itinerant aspect of the exhibition, the proposal aims to create an interaction with the audience using the web. People will have the possibility to respond to the question "what would happen if?" and to send a short video with their answer analyzing a historical event that changed the context of their history, as well as to reflect upon alternative futures. The entire video collection will then be uploaded to Youtube and/or exhibited live in the exhibition spaces. The exhibition thus aims to develop a strong link between the culture, history, and the contemporary situation of CreArt's entire network of cities, entrusting the selected artists to act as the creators of a broader, shared experience.